

MANOMANOUCHE TRIO



NUNZIO BARBIERI – Acoustic Guitar
LUCA ENIPEO – Acoustic Guitar
PIERRE STEEVE JINO TOUCHE – Double Bass

SOUND-CHECK

Musicians need around 60 minutes helped by professional technical people. It is necessary to organise the time in a such way that there are 90 minutes between the end of the sound check and the sound of the concert so that the musician can eat dinner.

P.A. SYSTEM

Amplification systems should be in keeping with the size of the venue and the acoustic characteristics (preferibile Meyer Sound, Martin, Jbl)

MIXER

The mixer for the room should have a minimum of 12 channels, 4 bands of EQ, (two MID EQ parametric a hi and and lo EQ, a minimum of 4 auxiliary outputs, phantom power 48 volt. Analogue.

STAGE MIXER (if foreseen)

The stage mixer should have a minimum of 12 channels, 4 bands of EQ, (two MID EQ parametric a hi and and lo EQ, a minimum of 4 auxiliary outputs, phantom power 48 volt. Analogue.

STAGE MONITOR

1 monitor of good quality for each musician with possibility of EQ and reflector on the auxiliary (preferably Meyer Sound, Martin, Jbl) for the position of the monitor on the stage see the stage plan at the bottom of the page.

DRIVE RACK

1 reverb of good quality (Lexicon)

MICROPHONES

1 microphone and stand (see channel list at the bottom of the page)

DI BOX

1 Di box. See Channel list at the bottom of the page.

STAGE

The dimension of the stage should be minimum 6 by 4 meters preferably raised up.

LIGHTS

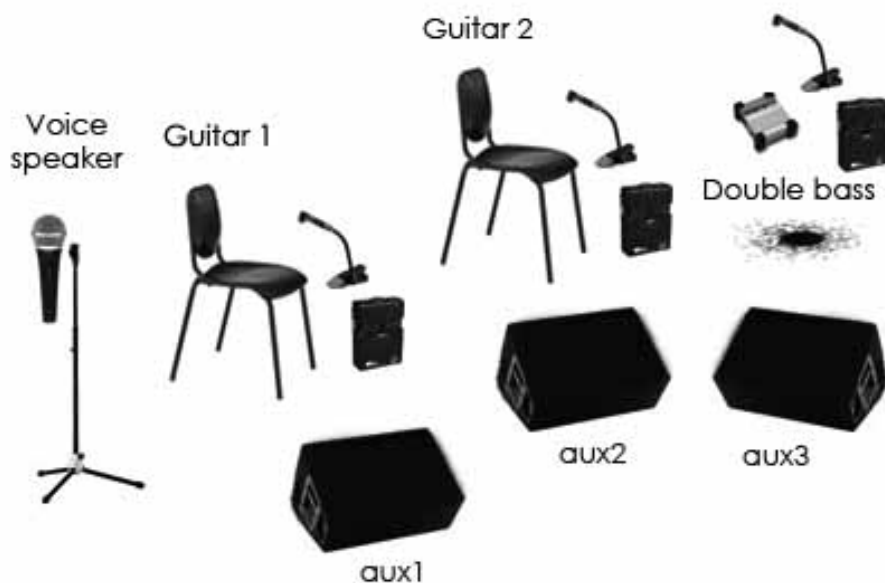
Adequate illumination.

EXTRA MATERIALS

2 chairs without arms.

DRESSING ROOM

STAGEPLAN



CHANNEL LIST

Channel	Instrument	Description	Mic	Stand	DI	+48v	Aux 1	Aux 2	Aux 3	Eq. on Aux	Rev. on Aux
1	Voice Speaker	Microphone Shure SM58	1	1	-	-					X
2	Guitar 1	Microphone (musician own)	-	-	-	X	X			X	X
3	Guitar 2	Microphone (musician own)	-	-	-	X		X		X	X
4	Double bass	Microphone (musician own)	-	-	-	X			X	X	
5	Double bass	Pietzo (musician own)	-	-	1	-			X	X	
TOT			1	1	1						